

Messe in D

zu Ehren des ^{heiligen} ~~(seligen)~~ Bundes Konrad von Parzham

für dreistimmigen Männerchor a cappella

Komponiert

von

Ernst Fuchs-Schönbach

op. 16

Kyrie.

Ernst Fuchs-Schönbrach, op. 16

Largo (♩. 66)

I. Tenor *mf* Ky-ri - e - lei - son, Ky -

II. Tenor *p* Ky-ri - e - lei - son, e - lei - son,

Bass *mp* Ky-ri - e - lei - son, e - lei - son, Ky-ri -

rit. *Moderato* (♩ 80-90)

vi - e - lei - son, e - lei - son.

Ky-ri - e - lei - son, e - lei - son.

e - lei - son, e - lei - son, Ky-ri - e - lei - son. Chri-ste e - lei

mf *rit. più mosso*

Christe e - lei - son, Christe

mp Chri-ste e - lei - son, e - lei - son, Chri-ste e

son, e - lei - son, e - lei - son, Chri-ste e - lei - son,

ff *rit.* *Andante (♩ 85-95)*

Chri - ste Chri - ste e - lei - son.

- lei - son, e - lei - son, e - lei - son. *mf* Ky - ri - e e

Chri - ste e - lei - son, e - lei - son. Ky - ri - e e - lei - son

mf *marcato* *ff*

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e

lei - son, Ky - ri - e e - lei - son, *mf* Ky - ri - e e - lei - son, - e

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e

rit. *mf*

lei - son, e - lei - son, e - lei - son.

ff *mf*

lei - son, e - lei - son, e - lei - son.

ff *mf*

lei - son, e - lei - son, e - lei - son.

Gloria.

Beweg. (♩. 120)

mf Et in terra pax ho-mi-nibus bo-nae vo-lun-ta-tis.

mf Et in terra pax homi-ni-bus bo-nae vo-lun-ta-tis.

mf Et in terra pax - homi-ni-bus bo-nae vo-lun-ta-tis. *lan-*

f bene-di - ci-mus te, ado-ra - mus te, glo - ri-fi-ca - mus te.

f bene-di - ci-mus te, ado-ra - mus te, glo-rifica - mus te.

f *dan* - mus te, ado-ra - mus te, glo-ri-fi-ca-mus te.

mp *Mälörig* Gra-ti-as a - - gi-mus ti-bi propter magnam glo-ri-am tu - am. Rex coe-

mp Gra-ti-as a - - gi-mus tibi propter magnam glo-ri-am tu - am. Rex coe-

f Domine Deus, Rex coe-

le-bis, De-us Pa-ter omni-po-tens. Do-mine Fili uni-genite

lestis, De-us Pa-ter omni-po-tens Do-mine Fili unigeni-te.

le-bis, De-us Pa-ter omni-po-tens. Domine Fi-li uni-geni-te

Je-su Chri-ste. Ag-nus Dei, Fi-lius Pa-tris.

Je-su Chri-ste. Domine Deus, Ag-nus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-

Chri-ste. Domine Deus, Ag-nus Dei, Fi-lius Pa-tris. Qui tol-

mi-se-re-re no-bis. Qui tol-lis pec-cata mun-di, suscipe

cata mun-di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, suscipe

lis peccata mun-di, mi-se-re-re no-bis. Qui tol-lis peccata inim-di, suscipe

Empty musical staves at the bottom of the page.

f marcato

de-pre-ca-ti-o-nem no-stram. qui se-des ad dex-te-ran Pa-tris, mi-se-re-re no-bis.

de-pre-ca-ti-o-nem no-stram. qui se-des ad dex-te-ran Pa-tris, mi-se-re-re no-bis.

Reverge (♩ = 120)
mf

bis. Quo-ni-am tu so-lus sanc-tus, tu so-lus Do-mi-nus, bis. Quo-ni-am tu so-lus sanc-tus, tu so-lus Do-mi-nus, tu so-lus.

bis. Quo-ni-am tu so-lus sanc-tus, tu so-lus Do-mi-nus, tu so-lus.

breit
ff
a tempo

tu so-lus Al-tis-si-mus, Je-su Chri-ste, cum san-to spi-ri-tu in glo-ri-a Dei Pa-tris.

so-lus Al-tis-si-mus, Je-su Chri-ste, cum san-to spi-ri-tu in glo-ri-a Dei Pa-tris.

lus Al-tis-si-mus, Je-su Chri-ste, cum san-to spi-ri-tu in glo-ri-a Dei Pa-tris.

ff *rit.*

tu in gloria Dei Pa-tris. A - men, cum san-cto spi-ri-tu in glo-ria Dei Pa-tris. A - men

Dei Pa-tris. A - men, cum san-cto spi-ri-tu in glo-ria Dei Pa-tris. A - men, a - men

A - men, cum san-cto spi-ri-tu in glo-ria De-i Pa-tris. A - men, a - men.

Credo.

Allegretto (♩ = 108)

mp *mf*

facto-rem caeli et terrae, et invi-si-bili-

facto-rem caeli et terrae, et invi-si-bi-li-

Pa-rem om-ni-po-ten-tem, vi-si-bi-lium omnium

um. Et in unum Do-mi-num Je-sum Christum, Fi-li-um Deum uni-ge-ni-tum. Et ex Pa-tre na-tum

um. Et in unum Do-mi-num Je-sum Christum, Fi-li-um Deum uni-ge-ni-tum. Et ex Pa-tre na-tum

Et in unum Do-mi-num Je-sum Christum, Fi-li-um Deum uni-ge-ni-tum. Et ex Pa-tre na-tum

an-te omni-a sae-cu-la. lumen de lumi-ne, De-um verum de Deo vero.

an-te omni-a sae-cu-la. lumen de lumi-ne, De-um verum de Deo vero.

an-te omni-a sae-cu-la. Verum de De-o, Deum ve-rum de Deo vero.

consubstanti-a-lem Pa-tri: per quem omnia facta sunt. Qui propter nos

consubstanti-a-lem Pa-tri: per quem omnia facta sunt. Qui propter nos homines

Ge-ni-tum non factum per quem omnia ~~ni~~ facta sunt. et

ho-mi-nes et propter no-stram lu-xem de-scen-dit de coe-lis.

et propter no-stram lu-xem de-scen-dit de coe-lis.

pro-pter no-stram lu-xem de-scen-dit de coe-lis.

Adagio
Solo

94 incar-na - - - - - tus est de spi-ri-tu sanc-to ex Ma-

94 incar-na - - - - - tus est de spi-ri-tu sanc-to ex Ma-

Solo

piu mosso
Elv. mp

ri - a vir-gi-ne: et ho-mo fac-tus est. Cru-ci-fi-xus et i-

ri - a vir-gi-ne: et ho-mo fac-tus est. Cru-ci-fi-xus et i-

Elv. mp

mp *mf* *f*

am pro nobis: passus, passus, passus et se-pul-tus est.

am pro nobis: passus, passus, passus et se-pul-tus est.

no - bis: sub Pon-ti-fi-ca-to pas-sus, pas-sus, passus et se-pul-tus est.

Allegro

Et re-sur-re-xit ter-ti-a di-e, Et as-cendit in coelum:
 Et re-sur-re-xit ter-ti-a di-e, Et as-cendit in coelum:
 Et re-sur-re-xit ter-ti-a die, se-cundum scrip-tu-ras. Et as-cen-dit in coe-lum: sedet ad

sedet ad dex-te-ran Pa-tris. Et i-te-rum ven-tu-rus est
 sedet ad dex-te-ran Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a
 dex-te-ran Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a judi-ca-re vi-

vivos et mortuos: cuius re-gni non erit fi-nis. Et in spi-ri-tum sanctum
 vi-vos et mortuos: cuius re-gni non erit fi-nis. Et in spi-ri-tum sanctum
 - vos et mortuos: cuius re-gni non erit fi-nis. Et in spi-ri-tum sanctum, Do-

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal parts with lyrics: "Do-mi-num et vi-vi-fi-can-tem: qui cum Pa-tre et Fili-o". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). Dynamics include *mf* and *f*. There are some corrections in the lyrics, such as "vi-vi-fi" and "Fili-o".

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal parts with lyrics: "simul ado-ra-tur et con-glo-ri-fi-catur: qui lo-cu-tus est per pro-phe-tas. Et". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The time signature is common time (C). Dynamics include *mf*, *f*, and *pp*. There are some corrections in the lyrics, such as "con-glo-ri-fi-catur" and "pro-phe-tas".

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal parts with lyrics: "unam sanctam ca-tho-li-cam et apo-sto-li-cam le-de-ri-am. Con-fi-teor". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The time signature is common time (C). Dynamics include *f* and *pp*. There are some corrections in the lyrics, such as "le-de-ri-am" and "Con-fi-teor".

vit.

f Et ex-pec-to resurrex-ti-o-nem mor-tu-

rum. Et ex-pec-to resurrex-ti-o-nem mor-tu-

rum. Et ex-pec-to resurrex-ti-o-nem mor-tu-

Allegro

rum. Et vi-tam ven-tu-ri sae-cu-li. A-men, a-men, a-men.

rum. Et vi-tam ven-tu-ri sae-cu-li. A-men, a-men, a-men.

rum. Et vi-tam ven-tu-ri sae-cu-li. A-men, a-men, a-men, a-men.

Sanctus

-14-

largo $\text{♩} = 50$

p *mf* *mf* *fin mosso*

San - ctus, san - ctus, san - ctus Do - - - minus Deus Sa - ba - oth.

San - ctus, san - ctus, san - ctus Do - - - minus Deus Sa - ba - oth.

mf

mf *f* *ff* *ff*

Pleni sunt coeli et terra, pleni sunt coeli et terra glo - ria tu -

Pleni sunt coeli et terra, pleni sunt coeli et terra glo - ria tu - a, gloria

coeli et terra, pleni sunt coeli et ter - ra glo - ria tu - a, glo - - - via

rit. *Allegro* *f* *rit.*

- a. Ho - san - na in ex - cel - sis, ho - san - na in excel - sis.

tra, Ho - san - na in ex - cel - sis, in excel - sis.

tra. Ho - san - na in ex - cel - sis, in ex - cel - - sis, in ex - cel - - sis.

Benedictus

Andante (♩ = 72)

p Halbeskov

Be-ne-di-ctus qui ve-nit in nomine Do-mi-ni, bene
 Be-ne-di-ctus qui ve-nit in nomine Do-mi-ni,
 Be-ne-di-ctus qui ve-nit in nomine Do-mi-

di-ctus qui venit in nomi-ne Do-mi-ni. Ho-san-na in ex-cel-sis in ex-
mp be-ne-di-ctus qui venit in nomine Domini. Ho-san-na in excelsis
mp ni, bene-dictus qui venit in nomine Domini. Ho-san-na in excelsis

cel-sis.
 in excel-sis.
 in excel-sis.

- 74 -

[illegible]

Andante (♩. 80)

A - guns De - i, qui tol - lis pec - cata mun - di, do - na
A - guns De - i, qui tol - lis pec - ca - ta mun - di, do - na, do - na
De - i, qui tol - lis pec - ca - ta mun - di, do - na, do - na
cresc. rit. e dim. p.
no - bis pa - cem, do - na no - bis pa - cem.
cresc. p.
no - bis pa - cem, do - na no - bis pa - cem.
cresc. p.
no - bis pa - cem, do - na no - bis pa - cem.